



15453 Münzauktionskataloge, englische. Eine Sammlung von 62 Katalogen der Londoner Firma Sotheby, Wilkinson & Hodge über in der Zeit vom Mai 1873 bis Februar 1886 versteigerte bedeutende numismatische Nachlässe, Kollektionen etc. 6 Bde. London 1873-86. Hfrz., unbeschn.

130 —

Die Reihe entstammt augenscheinlich dem Besitze eines eifrigen Auktionsbesuchers und Numismatikers, denn die grösste Anzahl der Kataloge ist mit ausführlichen Bemerkungen über Höchstgebot und Ersteher eines jeden „Lots“ versehen. Die Sammlung enthält u. a. das 152 S. starke Verzeichnis über das „Cabinet of Coins“ von John Brodribb Bergne, eine der wertvollsten englischen Kollektionen, die vorzüglich eine reiche Auswahl von Münzen u. Medaillen aus der ersten Regierungszeit der verstorbenen Königin Viktoria enthielt und bei der Versteigerung vom 20.—30. Mai 1873 eine Gesamtsumme von £ 6102.13 — brachte. Die Serie ist hübsch gleichmässig in 6 Halbfzbd. gebunden, von denen jeder ein heraldisches Ex-libris trägt. (Thomas William Minton.)

Bd. For. Auct. v. 85



Thomas William Minton.

1. Bergne. 20 May 1873
2. - - 16 Apr. 1874
3. ~~(Taylor)~~ 20 May 1874
4. (Taylor). 29 June 1874
5. Wrighton 30 Nov. 1874
6. Rishton 13 July 1875
7. Marshall 13 Aug. 1875

V. 85-

Aug. 1875





2 153.

CATALOGUE
OF
A CHOICE COLLECTION
OF
Early British, Anglo-Saxon & English
COINS,
IN GOLD, SILVER AND COPPER,
THE PROPERTY OF
A GENTLEMAN,
CONTAINING
FINE AND RARE ANGLO-SAXON PENNIES
OF BERHTULF, EADMUND, GUTHRUM, ANLAF, ABPS. COELNOTH AND PLEG-
MUND, ECGBEORHT, ALFRED, ÆTHELSTAN, &c.
And in the English Series,
PENNIES OF WILLIAM I. AND II, HENRY I. AND II; NOBLE AND QUARTER
NOBLE OF THE 20TH YEAR OF EDWARD III; QUARTER NOBLE AND FARTHING
OF RICHARD II; IRISH GROAT AND ENGLISH HALFPENNY OF RICHARD III;
ANGEL OF PHILIP AND MARY; PATTERN SHILLING OF ELIZABETH; OXFORD
THREE POUND PIECES OF CHARLES I; AND NUMEROUS OTHER IMPORTANT
PIECES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 16th day of APRIL, 1874,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ANGLO-SAXON AND ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN.

EARLY BRITISH COINS.

LOT

- 1 *Gold.* Cruciform Ornament, *rev.* Horse galloping to right; above, a star with curved arms terminating in pellets; in the field, a wheel, rosette, and various annulets; *fine and rare; found at Womersh near Guildford* 1
- 2 *Dumnocoveros*, DVMNOCO[VE mon.] POS., Horse to left; *rev.* VOLISIOS. on a double band, forming part of the cruciform ornament; *fine, and very rare; found near Bradford, Yorks.* 1
- 3 *Silver.* Cunobeline, CVNOBELIN., bare Head to right; *rev.* TASCIO., Horse galloping to right; above, a large circle; *very rare, and well preserved* 1

ANGLO-SAXON COINS.

SILVER.

- 4 *Sceattæ.* Eadberht, and three others, two with Runic characters, *very rare* 4
- 5 *Pennies.* Berhtulf King of Mercia, *Ruding*, n. 2, +PENEHEAH., Cross-crosslet, with Mercian ∞ at the extremities of two of its limbs, *very fine and rare* 1

- 6 Eadmund King of East Angles, *Rud. n. 1*, +EADMVND.
MONE., Small Cross, with pellet in each angle, *extremely fine and rare* 1 *Webster*
- 7 Eadmund, *Rud. n. 4*, BEORNFERÐ. MO., Small Cross, with
pellet in each angle, *very fine and rare* 1 *do*
- 8 Aethelstan (Guthrum), *Haigh, pl. 5, n. 7*, +ED. EL. IŦ. RE.
Small Cross in centre; *rev. IVDEL BVRD.* in two lines,
fine, and very rare 1 *do*
- 9 Anlaf King of Northumbria, *Hks. 127*, +ANL. A. F. CVNVNE.
N., the Raven; *rev. ADELFERD. MINETRIF.*, Small Cross
in centre, *extremely rare and fine* 1 *do*
- 10 Ceolnoth Abp. of Canterbury, *Hks. 145*, +EEOLNOD. AR-
CHIEP., full-faced Bust; *rev. +BIARNRED. MONETA.*
arranged cruciformly, *very fine* 1 *do*
- 11 Plegmund Abp. of Canterbury, +PLEGMVND. D ✧ R ✧., *retro-*
grade, Small Cross in centre; *rev. BYRY. ED. M ✧.* in
two lines, *very fine, and very rare* 1 *do*
- 12 Sole Monarchs. Ecgbeorht, *Rud. n. 2*, with Head; *rev.*
SPEFNEYRD. MO., and in centre, EEB ✧ R. in monogram
(the King's name), *fine, and extremely rare* 1 *do*
- 13 Alfred, of the Mercian type, *Hks. 172*, +AELBRED: REX.,
Head to right; *rev. OSLEARD. MO[NE. mon.] TA.* in
three lines, *fine and very rare* 1 *do*
- 14 Alfred, +[A.E. mon.] FERED. RE., ornamented Bust to right,
with diadem; *rev. LOND. LI.* in monogram, *fine and very rare* 1 *Webster*
- 15 Alfred, AEL. FRE. DREX., Small Cross in centre; *rev. VVL-*
FRED. +. in two lines, divided by three pellets. *do*
Another, ELFREID. RRIIEE. in three lines, curiously
transposed; *rev. EBRIEL. M.*; *both fine and rare* 2
- 16 Eadweard the Elder, filleted Head to right; *rev. Moneyer's*
name in two lines, *very rare, and unpublished* 1 *do*
- 17 Aethelstan, crowned Head to right; *rev. +BTRBE. MO.*
NORÐþIE = *Norwich*, Small Cross in centre, *fine and rare* 1 *Webster*
- 18 Aethelstan, *Rud. n. 8*, crowned Head to right; *rev. +ADEL-*
FRED. MON., Small Cross in centre, *very fine and rare* 1 *do*
- 19 Aethelstan, 4, *Rud. n. 21 and 26*, all of the Chester Mint,
with different moneyers, *well preserved* 4 *do*

- 157
- 20 Eadmund, *Rud. n. 2*, with head; *rev. þþINIþE. MONET. +*,
Mitchell Small Cross in centre, *very rare.* 2 2 5
 Another, *Rud. n. 7*, +BVRNþALD. M̃. in two lines
- 21 Eadred, *Rud. n. 3*, crowned Head to right; *rev. +VNBEIN.*
Lucas MONETA., Small Cross, *fine and rare* 1 2 2
- 22 Eadred, 4, without head, moneyers, "Athelmund,"
Pearson "Frard," "Heriger," and "Thurmod," *all well pre-* 1 5
served 4
- 23 Eadwig, *Rud. n. 7*, *rev. ÆLFSIE. MONE.* in three lines.
Lucas Cnut, 2, *Rud. n. 7 and 8, York and London.* Eadweard
 the Confessor, *Rud. n. 20, Colchester; all fine* 4 1 6
- 24 Eadgar, *Rud. n. 2*, crowned Head to right; *rev. +LIOESTAN.*
Ho MONETA., Small Cross in centre, with a smaller one in
 the field, *fine, and very rare* 1 1 7
- 25 Eadgar, *Rud. n. 17*, *rev. +FÆSTOLF: R'ÆFN.*, small Cross,
Young *very fine and extremely rare, with the two surnames* 1 9
- 26 Ethelred II, *Rud. n. 15*, +SPYRLINL. M^o. O. DEO. = *Thetford*,
Lucas Hand of Providence, without the Alpha and Omega,
fine and rare 1 7
- 27 Cnut, CNVT. REX., half-length Figure of the King, helmeted,
Young and holding a sword, to right, *rev. +VLRIL. &c., very fine* 9
and very rare 1
- 28 Eadweard the Confessor, *Rud. n. 19*, helmeted Head to
Wickham left, with sceptre, *rev. +pVLFRIE. ON. SEFT.* = *Shaftes-* 1 1 2
bury, fine, a very rare type and mint 1
- 29 Eadweard the Confessor, *Rud. n. 18*, *rev. +∞ ILOD. ON.*
do BEDEFOR. = *Bedford, fine, and a very rare mint* 1 1 11
- 30 Eadweard the Confessor, *Rud. n. 31*, full-faced Head,
do crowned, *rev. +∞ IGOD. ON. BEDEF.* = *Bedford, in the* 2 1 3
highest state of preservation 1
- 31 Eadweard the Confessor, *Rud. n. 26*, *rev. +pVLFpIG. ON.*
do BED. = *Bedford, fine and rare* 1 1 4
- 32 Eadweard the Confessor, 5; *Rud. n. 9, Chichester, Hastings*
Pearson and *Steyning; n. 13, Chichester and Hastings, rare* 1 1 0
types 5
- 33 Harold II, *Rud. n. 3*, *rev. ÆLFpINE. ON. EILEI.* = *Chichester*,
Lucas *very fine* 1 1 2

ENGLISH COINS, GOLD, SILVER AND COPPER.

WILLIAM I.

- 17
1 6
2 11
1 13
5 5
- 34 *Silver. Penny, Hks. 233, +LEOEPOLD. ON. pNE. = Winchester, fine* 1 Pearson
- 35 *Penny, Hks. 234, +IELMER. ON. LINE. = Lincoln, very fine* 1 Weber
- 36 *Penny. Hks. 243, full-faced Bust, with sword, rev. +IELPORD. ON. GIFL. = Ilchester, a rare mint, fine* 1 Johnston
- 37 *Penny. Hks. 244, profile Bust to right, with sword, rev. +BRVNIE. ON. LVNDN. = London, fine and rare* 1 Weber
- 38 *Penny. Hks. 236, Canopy, rev. +BRIHTRED. ON. OXEN. = Oxford, very fine and rare* 1 Do

WILLIAM II.

- 4
1 6
- 39 *Silver. Penny, Hks. 250, Head between two stars in annulets, rev. +IELPORD. ON. GIFL. = Ilchester, a rare mint, fine* 1 Johnston
- 40 *Penny, same type as before, rev. +LIEPINE. ON. SNOT. = Nottingham, a rare mint, fine* 1

HENRY I.

- 3 12
2 2
- 41 *Silver. Penny, Hks. 262, full-faced Bust, with sceptre, rev. TVRRET. ON. EESTER. = Chester, fine and very rare* 1 Weber
- 42 *Penny, Hks. 251, full-faced Bust with annulets at the sides, rev. +BRIHT[RED.] ON. EOF. = York, very rare* 1

HENRY II.

- 1 10
- 43 *Silver. Penny, Hks. 285, three-quarter faced Bust, with sceptre, rev. +WÆ[LT]IE[R] ON. DVN. = Durham, very rare, and a well spread coin* 1

HENRY III.

- 2
- 44 *Silver. Pennies, 2, Rud. n. 17, RÆX. TARDI., rev. +NIDOLA. ON. LVND. = London; Hks. 289, RÆX. ANG., and on the rev. LIQ. T[GR. mon.] QI' LON., both fine and rare* 2

- 45 Pennies, 3, *Rud. n. 18, REX. III., with sceptre, London;*
Webster *Rud. n. 16, REX. III., without sceptre, RIC[AR mon.]D.*
 ON. BROS. = *Bristol, rare;* another, IOH. ON. α[AR mon.]
 L&L. = *Carlisle, very rare, all fine* 3

EDWARD I AND II.

- 46 *Silver.* Pennies, 20; Durham (15), struck by Bps. Beck,
Lincoln Kellow, Beaumont, and of the following mints, King-
 ston, Reading, *rare,* and Robert de Hadley 20

EDWARD III.

- 47 *Gold.* Noble, 20th year, as King of France and Lord of
Webster Ireland, *rev.* Cross-fleury, with large α in centre, within
 a double tressure of eight curves, *fine and rare* 1
- 48 Quarter Noble, 20th year, Arms within a double tressure
No of six curves, *rev.* usual legend, with large α within the
 cross-fleury, *fine and rare* 1
- 49 Noble, after 26th year, as Lord of Ireland and Aquitaine,
No a brilliant specimen 1
- 50 Half Noble, after 26th year, as before, *fine* 1
- 51 *Silver.* Groat, Half Groat, Penny, Halfpenny and Far-
do thing, *rare, a good set* 5

RICHARD II.

- 52 *Gold.* Noble, with flag, and with two pellets at side of
Solihull shield, *rare and fairly preserved* 1
- 53 Quarter Noble, with title of King of France, and with
Spenny small trefoil above the arms, *very rare and fine* 1
- 54 *Silver.* Farthing, struck at London, *extremely rare and*
Mitchell well preserved 1

HENRY VI.

- 55 *Silver.* Light Groat, with B. under bust, for Bristol, *fine*
Webster and rare 1
- 56 Light Groat, *Hks. 342, London, fine and very rare* 1
- 57 Groats, 2, *London and Calais;* Half Groat, *London, fine* 3

EDWARD IV.

- 58 *Gold.* Half Rose Noble, *m. m. coronet, of the usual type,*
Webster very fine and rare 1
- 59 Angel, *m. m. cinquefoil, of the usual type* 1

- 160.
- 1 15 60 Half Angel, *m. m.* cinquefoil, $\times O. \text{ARVX}_x \text{AVQ. \&c.}$, type of the Angel, *fine and rare* 1 *Young*
- 10 61 Silver. Heavy Groat, before 4th year, *m. m.* rose, with quatrefoil at each side of neck, *rev.* usual type, *QIVITAS. LONDON.*, *fine and rare* 1 *Lincoln*
- 6 62 Groats, 2, *London*, *m. m.* cross, with rosette after *DAVMD.*; *m. m.* coronet and sun, with quatrefoil on breast and at each side of neck, *very fine* 2 *Rostrom*
- 15 63 Penny, *Hks. 352, Durham*, *QIVITAS. DONOLI.*, with rose in centre of cross, *fine and rare* 1 *Lincoln*
- 10 64 Groats, 2, *London*, with rose on neck; *York*, with α on neck; Half Groat, *Canterbury*, with α on breast and in centre of *rev.*; Pennies, 4, *some fine* 7 *do*

RICHARD III.

- 18 65 Silver. Groat, *London*, *m. m.* boar's head on either side, *fine and rare* 1 *Weber*
- 16 66 Groat, *London*, *m. m.* rose and sun on either side, *fine and rare* 1 *Lincoln*
- 1 15 67 Irish Groat, *Lindsay, n. 130*, Royal Arms, with name and titles, *rev.* three Crowns, *very rare, and much finer than usual* 1 *Weber*
- 3 5 68 Halfpenny, *RICHARD. \&c.*, *rev. QIVITAS. LONDON.*, usual cross, with pellets in the angles, *extremely rare and fairly preserved* 1 *Mitchell*

HENRY VII.

- 1 3 69 Gold. Angel, *m. m.* pheon, of the usual type 1 *Lincoln*
- 1 7 70 Half Angel, *m. m.* rose on *obv.* and cross-crosslet on *rev.*, of the usual type, *fine, rare and unpublished* 1 *Weber*
- 1 12 71 Silver. Groat, *London*, with small cross at each side of neck. 1 *Lincoln*
- 5 Henry VIII, Tournay Groat, *m. m.* ζ , crowned, *rev. QIVITAS. TORNADAN^S.*, *rare, both fine* 2 *Weber*
- 72 Half Groats, *Canterbury*, 2, one of his 1st coinage, struck by Abp. Morton, with ∞ in centre of cross, and eye of Providence after *POSVI.*, *rare, both fine* 2 *Mitchell*
- 11 73 Half Groats, 2, *York*, full-faced Head, crowned, within a double tressure, with key at each side of neck; the other with Head within a beaded circle, also with keys, *both fine and scarce* 2 *Rostrom*

HENRY VIII.

<i>Lincoln</i>	74	Gold. Angel, <i>m. m.</i> castle, of the usual type, <i>fine</i>	1	1	3
<i>do</i>	75	Silver. Shilling, 34th year, <i>m. m.</i> annulet enclosing a pellet, POSVI. &c., rose under crown, at the sides h. r. crowned, <i>a good portrait, rare</i>	1	1	13
<i>do</i>	76	Groat, 37th year, REDDE. CINQVE. &c.; Half Groat, 37th year, <i>m. m.</i> anchor, POSVI. &c., <i>extra rare</i>	2		15
<i>do</i>	77	Halfpennies, 3, Tower, <i>m. m.</i> portcullis; Canterbury, with w. A. at sides of the head, for Abp. Wareham; York, with a. L. at sides of head, for Abp. Lee, <i>all fine and rare</i>	3	2	

EDWARD VI.

<i>Young</i>	78	Gold. Half Sovereign, 3rd year, <i>m. m.</i> Y, SCVTVM. FIDEI. &c., bare Head to right, <i>rev.</i> same <i>m. m.</i> , EDWARD. VI. &c., Arms crowned, at the sides E-R, <i>fine</i>	1	2	6
<i>Weber</i>	79	Half Sovereign, 6th year, <i>m. m.</i> tun, three-quarter length Figure of King to right, <i>rev.</i> same <i>m. m.</i> , IHS. AVTEM. &c. Arms crowned, the interior of crown frosted, <i>fine and rare</i>	1	2	2
<i>Young</i>	80	Crown, 6th year, <i>m. m.</i> tun, type as before, but with SCVTVM. FIDEI. &c., and with plain crown, <i>fine and very rare</i>	1	4	10
<i>Casson</i>	81	Silver. Crown, 1551, <i>m. m.</i> y, <i>fine</i>	1	2	3
<i>Weber</i>	82	Half Crown, 1551, <i>m. m.</i> y, plume on horse's head, <i>extra fine and rare</i>	1	3	12
<i>Lincoln</i>	83	Sixpence, <i>m. m.</i> y. Elizabeth, Milled Shilling, small size, <i>m. m.</i> mullet, <i>fine</i>	2		14

PHILIP AND MARY.

<i>Lincoln</i>	84	Gold. Angel, <i>m. m.</i> fleur-de-lis, PHILIP. & MARIA. &c., usual type, with P-M. at sides of ship's mast, <i>fine and rare</i>	1	6	8
----------------	----	---	---	---	---

ELIZABETH.

<i>do</i>	85	Gold. Fine Sovereign, <i>m. m.</i> escallop, Queen enthroned, at her feet a portcullis, <i>rev.</i> same <i>m. m.</i> , Arms in centre of a full-blown rose, <i>very fine</i>	1	14	15
<i>do</i>	86	Sovereign, <i>m. m.</i> woolpack, Bust crowned to left, <i>rev.</i> same <i>m. m.</i> , SCVTVM. FIDEI. &c., Arms crowned, at the sides E-R., <i>very fine</i>	1	8	0

- 3 13 87 Milled Half Sovereign, *m. m.* mullet, of the usual type, but with plain edge, *fine and rare* 1 Webster
- 2 11 88 Crown, *m. m.* annulet, ELIZAB. &c., Bust crowned to left, *rev. same m. m.*, Arms, &c. as before, *a very fine round piece, and rare* 1 Young
- 2 6 89 Angel, *m. m.* 2, of the usual type, with E and rose at the sides of mast, *very fine and very rare, being of her last year* 1 Webster
- 2 6 90 Silver. Half Crown, *m. m.* 1, of the usual type, *unusually fine* 1 Lincoln
- 1 11 91 Shilling, *m. m.* lis, of the usual type, but with small bust, and a remarkably youthful Portrait of the Queen, *fine and extremely rare* 1 Webster
- 3 5 92 Pattern Shilling, *m. m.* key, Arms on a garnished shield, *fine and very rare* 1 Johnson
- 3 2 93 Portcullis Half Crown, *m. m.* annulet, ELIZABETH. &c., Arms crowned, at the sides E-R. crowned, *rev. same m. m.*, POSVI. &c., Portcullis crowned, *fine and very rare* 1 Do
- 3 4 94 Portcullis Sixpence, types as before, *very fine and rare* 1 Lincoln

JAMES I.

- 4 4 95 Gold. Unit, 3rd year, *m. m.* thistle, FACIAM. EOS. &c., Arms crowned, at the sides I-R., *very fine* 1 Webster
- 17 96 Crown, *m. m.* thistle, IACOBVS. &c., crowned Head to right, *rev. same m. m.*, HENRICVS. &c., plain square-topped Shield, crowned, at the sides of crown I-R., *very fine* 1 Do
- 1 97 Half Crown, *m. m.* rose, I. D. G. ROSA. &c., Bust crowned, *rev. TVEATVR. &c.*, plain Shield as before, but dividing the legend at the bottom, *fine and rare* 1 Young
- 2 98 Silver. Half Crown, 2nd coinage, *m. m.* thistle, QVAE. DEVS. &c., *fine and rare* 1 Carson
- 1 7 99 Half Crown, 2nd coinage, *m. m.* lis, usual type, but with a crowned rose on the housings of horse, *fine* 1 Webster

CHARLES I.

- 1 12 100 Gold. Oxford Three Pound Piece, 1643, *m. m.* plume, half-length Figure of King to left, holding a sword and olive branch, &c., *rev. the usual Declaration type, very fine* 1

Webster	101	Oxford Three Pound Piece, 1644, <i>m.m.</i> plume, <i>rev.</i> Declaration type, and with <i>OXON.</i> under the date, <i>very fine and rare</i>	1	8 2 6
Young	102	Tower Sovereign, <i>m.m.</i> plume, Bust with ruff to left, dividing the legend, <i>rev.</i> FLORENT. &c., garnished oval Shield crowned, at the sides C-R., <i>very fine</i>	1	2 7
Webster	103	Tower Sovereign, <i>m.m.</i> portcullis, Bust with Vandyke collar, <i>rev.</i> FLORENT. &c., as before, but C-R. crowned at the sides of shield, <i>fine</i>	1	2 17
do	104	Briot's Sovereign, <i>m.m.</i> anemone and small B., usual type, <i>very fine</i>	1	5 17 6
Agnew	105	Oxford Sovereign, <i>m.m.</i> plume between two diamonds, of the usual type, and 1644. ox., <i>very fine</i>	1	3
Webster	106	Oxford Sovereign, without <i>m.m.</i> , with a smaller bust, single plume on <i>rev.</i> , and 1646. ox., <i>very fine and rare</i>	1	4 11
Lincoln	107	Pattern Sovereign, <i>m.m.</i> plume, bare-headed Bust of King to left, with love-lock, <i>rev.</i> FLORENT. &c., garnished Shield of Arms crowned, with C-R. (not crowned) at the sides, <i>fine and very rare</i>	1	7 10
Lincoln	108	Silver. Oxford Pound Piece, 1643, <i>m.m.</i> plume, reading MAGNI. BRITANI., King on horseback, riding over cannon, spears, &c., <i>fine and rare</i>	1	6 6
Webster	109	Tower Crown, 1st coinage, <i>Hks.</i> 472, <i>m.m.</i> lis, with plume on horse's head and crupper, <i>fine</i>	1	1 18
Pearson	110	Tower Crown, <i>Hks.</i> 474, <i>m.m.</i> harp, <i>fine</i>	1	1 3
Webster	111	Exeter Half Crown, <i>m.m.</i> rose on both sides, <i>rev.</i> as <i>Hks.</i> 488, with an unpublished <i>obv.</i> , <i>fine and extremely rare</i>	1	3 3
Lincoln	112	Chester Half Crown, <i>m.m.</i> gerb horizontally on both sides, Shield with lion's skin garniture, crowned, <i>fine and very rare</i>	1	3 11
Pearson	113	Bristol Half Crown, 1644, with B. R. in <i>mon.</i> under horse, and also under date, <i>finer than usual</i>	1	12
Lincoln	114	Oxford Half Crown, 1643, <i>Hks.</i> 491, <i>fine</i> Tower Shilling, 1st coinage, <i>m.m.</i> lis, <i>Hks.</i> 511, <i>fine</i>	2	
Agnew	115	Oxford Half Crown, 1646. ox., annulets between the date, and ground under horse; Sixpence, <i>m.m.</i> anchor and cinquefoil; Tower Penny. James I, Half Groats, 2, with and without Head; Penny, with Head	6	

- 116 York Shilling, *Hks.* 527, *m. m.* lion, with *EBOR.* under an oval garnished shield, crowned. Bristol Sixpence, *Hks.* 533, *m. m.* B. 1646, *both fine* 2 *Young*
- 117 Aberystwith Groat and Threepence, *m. m.* open book; Exeter Threepence, 1644, *m. m.* rose; Briot's Half Groat, with small B under bust, *all very fine* 4 *Lincoln*
- 118 Briot's Scotch Shilling and Sixpence, *QVAE. DEVS. &c.*, plain square-topped Shield, crowned, at the sides C-R. crowned, *both very fine and rare* 2 *do*

COMMONWEALTH.

- 119 *Gold.* Twenty Shilling Piece, 1651, *very fine* 1 *do*
- 120 *Silver.* Half Crown, 1653; Shilling, 1651, *both fine* 2 *Johnston*
- 121 Half Crown, Shilling and Sixpence, 1660, *m. m.* anchor, *a rare and well preserved set* 3 *Webster*
- 122 Pattern Shilling, 1651, by *Blondeau*, *fine and rare* 1 *Johnston*

OLIVER CROMWELL.

- 123 *Silver.* Crown, 1658, *a fine early impression, with very little of the flaw* 1 *Lincoln*
- 124 Half Crown and Shilling, 1658, *both very fine* 2 *Pearson*
- 125 Dutch Crown, 1658, *fine and very rare* 1 *Lincoln*

CHARLES II.

- 126 *Gold.* Hammered Sovereign, *m. m.* crown, without value or inner circle, *a very fine piece by Simon* 1 *do*
- 127 Five-Guinea, 1682, *TRICESIMO. QVARTO.*, *a brilliant specimen* 1 *Webster*
- 128 Two-Guinea, 1681, *very fine* 1 *Davis*
- 129 *Silver.* Hammered Shilling, *m. m.* crown, without value or inner circle, *very fine* 1 *Lincoln*
- 130 Pattern Broad, 1660, *m. m.* a star of eight points, laureated and mantled Bust to right, with s. for Simon below, *rev. MAGNALIA. DEL.*, Arms cruciformly arranged, &c., with grained edge, *fine and very rare* 1 *Mitchell*
- 131 Crown, 1666, with Elephant, *REGNI. XVIII.*, *rare, and finer than usual* 1 *Webster*
- 132 Crown, 1671, *VICESIMO. TERTIO.*, *fine* 1 *do*

- 133 Half Crown, 1677, VICESIMO. NONO.; Shillings, 2, 1676
Johnston and 1684, the last with large Head; Sixpence, 1679, *all*
very fine 4 1 1

JAMES II.

- 134 Gold. Guinea, 1685, with elephant and castle under bust,
Webster *fine and scarce* 1 1 7
 135 Guinea, 1686, *extra fine* 1 1 15

WILLIAM AND MARY.

- 136 Gold. Two-Guinea, 1694, *fine* 1 3 10
 137 Half Guinea, 1692, with elephant and castle, *extra fine*
young *and scarce* 1 2
 138 Silver. Crown, 1691, TERTIO.; Half Crown, 1693, QVINTO.,
Pearson *both fine* 2 1 9
 139 Copper. Pattern Halfpenny, 1694, *Snelling, pl. 7, n. 13,*
Webster *Britannia seated, extremely fine, and very rare* 1 1 12
 140 Proof Halfpenny, 1694, of different work, *extremely fine* 1 1 2

WILLIAM III.

- 141 Gold. Two-Guinea, 1701, large head, *very fine* 1 3 15
 142 Silver. Crown, 1696, OCTAVO., with straight cuirass;
Pearson Half Crown, 1697, NONO.; Shilling and Sixpence, 1696;
 Groat; Threepence; Twopence, and Penny, *a fine set* 8 18
 143 Half Crown. 1701, plumes, DECIMO-TERTIO.; Shilling,
Lincoln 1699, plumes, high hair, *both very fine and scarce* 2 8
 144 Half Crown, 1697, c. (Chester), NONO.; Shillings (2),
Pearson 1700, 1701, both plain; Sixpences (2), 1697, one with
 y. (York) under bust, *all fine* 5 13

ANNE.

- 145 Gold. Guinea, 1702, with rose in centre of reverse,
Lincoln *rare* 1 2
 146 Guinea, 1710, *very fine* 1 1 10
 147 Half Guinea, 1710, *very fine and scarce* 1 1
 148 Silver. Crown, 1707, E. SEXTO.; Half Crown, 1703,
Lincoln *vigo.*; Shillings (3), 1704 plumes, 1707 roses and
 plumes, 1708 plain; Sixpences (4), 1707 plumes, 1707
 roses and plumes, 1711 plain, *all fine* 9 5

- 149 Copper. Farthing, 1714, ANNA. REGINA., *fine and scarce* 1 *Lincoln*
 150 Farthings (2), 1714, ANNA. DEI. GRATIA., *both fine* 2 *do*

GEORGE I.

- 151 Gold. Two Guinea, 1717, *fine and rare* 1 *Verity*
 152 Silver. Crown, 1726, roses and plumes, DECIMO.-TERTIO.,
fine; Shilling, 1720, Sixpence, 1726, both with roses
 and plumes 3 *Strickland*

GEORGE II.

- 153 Gold. Five-Guinea, 1746, LIMA. DECIMO. NONO., *very fine* 1 *Young*
 154 Guinea, 1745, LIMA, *fine and scarce* 1 *Johnston*
 155 Silver. Crowns (2), 1736, roses and plumes, NONO., 1750
 plain, VICESIMO-QUARTO.; Shillings (2), 1747 roses, 1750
 plain; Sixpences (4), 1732 roses and plumes, 1743
 roses, 1750, 1758 plain, *all fine* 8 *Beaman*
 156 Crown and Half Crown, 1746, DECIMO-NONO.; Shilling,
 1745; Sixpence, 1746, all with LIMA., *a fine set* 4 *Lincoln*
 157 Proof Crown, Half Crown, Shilling, and Sixpence, 1746,
 VICESIMO., *a fine set* 4 *do*
 158 Isle of Man. Derby Penny and Halfpenny, *patterns*, 1723,
 Stanley Crest, reading "GESSERIS." *both very fine and rare* 2 *Johnston*
 159 Isle of Man, Derby Halfpenny, 1733, and Athol Penny,
 1758, *both fine proofs* 2 *Widdow*

GEORGE III.

- 160 Gold. Pattern Seven-shilling Piece, 1776, *by Yeo*, Lion
 on crown, plain edge, *very fine and scarce* 1 *do*
 161 Proof Bank of England Dollar, 1804, *fine* 1 *Beaman*
 162 Proof Shilling and Sixpence, 1787, *both fine* 2 *Casson*
 163 Copper. Pattern broad-rim Penny, 1797, Britannia hel-
 meted; Pattern Dollar, 1820, VIS. UNITATE. FORTIOR.;
 Proof broad-rim Penny and Halfpenny, 1797, *all fine* 4 *Lincoln*

- 164 Pattern Halfpence, by Droz (5), 1788, 1790, all varieties, *very fine, some bronzed* 5
- 165 British Commercial Penny and Quarter Penny, 1797; Proof Halfpenny, 1770. *Gilt*: Pattern Halfpence, by Droz (3), 1788, 1790, varieties, *all very fine* 6
- 166 Proof Penny, Halfpenny, and Farthing, 1806, *gilt*; Proof Penny, Halfpenny, and Farthing, 1805, "Hibernia," *two sets in copper and gilt, all fine* 9

GEORGE IV.

- 167 Gold. Two Sovereign, 1823, REGNI. IV., *fine* 1
- 168 Proof Half Sovereign, 1825, plain edge, *very fine and scarce* 1
- 169 Proof Sovereign and Half Sovereign, 1826, grained edge, *very fine* 2
- 170 Silver. Proof Half Crowns (2), 1821, rose, thistle, and shamrock, grained edge; 1825, bare head, plain edge, *both fine* 2

WILLIAM IV.

- 171 Gold. Pattern Two-Sovereign, 1831, plain edge, *very fine* 1
- 172 Proof Sovereign and Half Sovereign, 1831, plain edges, *both very fine* 2
- 173 Silver. Proof Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, and Penny, 1831, plain edges, *all very fine* 7

VICTORIA.

- 174 Gold. Proof Sovereign and Half Sovereign, 1839, plain edges, *very fine* 2
- 175 Proof Sovereign, 1853, with grained edge, *fine and scarce* 1
- 176 Silver. Proof Gothic Crown, 1847, plain edge, *very fine* 1
- 177 Proof of the first circulating Florin, 1848, without "D. G.," plain edge, *fine and scarce* 1

MAUNDY MONEY.

- 178 Charles II, Fourpence, Threepence, Twopence, and Penny,
two sets; James II, Fourpence to the Penny, *all fine* 12
- 179 William III, and William and Mary, Fourpence to the
Penny, *a set of each, all fine* 8
- 180 Anne, George I, and George II, Fourpence to the Penny,
a fine set of each 12
- 181 Various from Anne to George IV, Fourpences (5); Three-
pences (3); Twopences (10); Pennies (16) 34

END OF SALE.







American Numismatic Society



3 8060 00052 7739

4

91 md



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

